

Sonata N° 5

B^b Major

E^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046R

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Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

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Adagio $\text{♩} = 90$

(all trills optional)

E \flat Bass *p*

Piano / Organ *p*

4

7

10

Allegro ♩ = 100

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of one flat. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some grace notes.

Measures 4-7. The piano part continues with a steady eighth-note accompaniment, marked piano (*p*). The violin part features a melodic line with a crescendo (*cresc.*) leading into measure 7. The dynamics are *p* and *cresc.*.

Measures 8-11. The piano part continues with a steady eighth-note accompaniment, marked forte (*f*). The violin part features a melodic line with trills (*tr*) in measures 8 and 10. The dynamics are *f* and *tr*.

Measures 12-15. The piano part continues with a steady eighth-note accompaniment, marked forte (*f*). The violin part features a melodic line with a repeat sign at the beginning of measure 12. The dynamics are *f*.

Measures 16-19. The piano part continues with a steady eighth-note accompaniment, marked piano (*p*) in measure 16 and forte (*f*) in measure 18. The violin part features a melodic line with dynamics *p* and *f*. The dynamics are *p* and *f*.

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